

EXHIBIT 60

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10
11 IN THE UNITED STATES DISTRICT COURT
12 FOR THE CENTRAL DISTRICT OF CALIFORNIA
13 WESTERN DIVISION
14

15 **STEVEN RUPP; STEVEN**
16 **DEMBER; CHERYL JOHNSON;**
17 **MICHAEL JONES;**
18 **CHRISTOPHER SEIFERT;**
19 **ALFONSO VALENCIA; TROY**
20 **WILLIS; and CALIFORNIA RIFLE**
21 **& PISTOL ASSOCIATION,**
22 **INCORPORATED,**

23 Plaintiffs,

24 v.

25 **ROB BONTA, in his official capacity**
26 **as Attorney General of the State of**
27 **California; and DOES 1-10,**

28 Defendants.

8:17-cv-00746-JLS-JDE

**SUPPLEMENTAL SUR-
REBUTTAL EXPERT REPORT
AND DECLARATION OF KEVIN
SWEENEY**

Courtroom: 8A
Judge: The Honorable Josephine
L. Staton

Action Filed: April 24, 2017

¹ Rob Bonta has succeeded former Attorney General Xavier Becerra as the Attorney General of the State of California. Pursuant to Federal Rule of Civil Procedure 25(d), Attorney General Bonta, in his official capacity, is substituted as the defendant in this case.

**SUPPLEMENTAL SUR-REBUTTAL EXPERT REPORT AND
DECLARATION OF KEVIN SWEENEY**

I, Kevin Sweeney, declare under penalty of perjury that the following is true and correct:

1. I am a Professor of History emeritus at Amherst College. From 1989 to 2016, I taught history and American Studies at Amherst. I regularly offered courses on colonial American history, the era of the American Revolution, and early American material culture, which focused on studying the production and use of home furnishings and other artifacts in common use dating from the 1600s, 1700s, and early 1800s. During these years, in my own research on material culture, I made use of colonial-era probate inventories to study such topics as home furnishings in an effort to discover what types of possession were commonly found in households, to measure changes in standards of living, and to gain insights into domestic architecture.² I also examined critically and wrote about the strengths and weaknesses of these sources, their usefulness and pitfalls.³ For decades, historians who are aware of these records' usefulness and their limitations have used estate inventories to study agricultural changes in England, wealth and social structures in England and its colonies, the institution of slavery in colonial American and the lives of slaves, and household possessions in America, England, and France.⁴

² Kevin M. Sweeney, "Furniture and the Domestic Environment in Wethersfield, Connecticut, 1640-1800 in *Material Life in America, 1600-1860*, Robert B. St. George, editor (Boston: Northeastern University Press, 1988), 261-290.

³ Kevin M. Sweeney, "Using Tax Lists to Detect Biases in Probate Inventories," *Early American Probate Inventories: Dublin Seminar for New England Folklife Annual Proceedings 1987*, Peter Benes, editor (Boston: Boston University Press, 1989), 32-40.

⁴ For some notable examples which also contain informed observations on the use of probate inventories, their biases, and how to deal with the biases see: James Horn, *Adapting to a New World: English Society in the Seventeenth-Century Chesapeake* (Chapel Hill: University of North Carolina Press, 1994); Gloria L. Main, *Tobacco Colony: Life in Early Maryland, 1650-1720* (Princeton: Princeton

1 2. My current research on seventeenth and eighteenth-century firearms
2 and militias utilizes similar types of methodologies, documentary sources, and
3 period artifacts. This project, which has been going on for over a decade, was
4 initially inspired by my skepticism of the controversial claims and pretended use of
5 evidence from probate inventories in Michael A. Bellesiles, *Arming America: The*
6 *Origins of a National Gun Culture* (New York: Alfred A. Knopf, 2000). As part of
7 my on-going project, I have given papers at the annual meetings of the American
8 Historical Association and the Organization of American Historians, at conferences
9 on firearms and society at Stanford and Wesleyan Universities, and elsewhere, and
10 published two essays “Firearms Militias, and the Second Amendment” (2013) and
11 “Firearms Ownership and Militias in Seventeenth- and Eighteenth-Century England
12 and America” (2019). A third essay is forthcoming on “Revolutionary State
13 Militias in the Backcountry and Along the Frontiers,” and I am currently working
14 on a fourth essay as well as working on a book-length manuscript. My curriculum
15 vitae, detailing my education, experience, and publications, is attached to this
16 declaration as **Exhibit A**.

17 3. I have been asked by the Office of the Attorney General of the
18 California Department of Justice to prepare a sur-rebuttal expert report and
19 declaration on repeating firearms in eighteenth-century America. I make this
20 declaration on the basis of my training, professional expertise, and research. For
21 my work in this case, I am being compensated at a rate of \$100 per hour.

22 4. During the 1700s, most gun owners in the British American colonies
23 and in the newly independent republic of the United States possessed and used
24

25 University Press, 1982), esp. 49, 282-286; Philip D. Morgan, *Slave*
26 *Counterpoint: Black Culture in the Eighteenth-Century Chesapeake & Lowcountry*
27 (Chapel Hill: University of North Carolina Press, 1998); Carole Shammas, *The Pre-*
28 *Industrial Consumer in England and America* (Oxford: Oxford University Press,
1990), esp. 19-20; Lorna Weatherill, *Consumer Behaviour & Material Culture in*
Britain 1660-1760, 2nd. ed. (London: Routledge, 1996), esp. 201-207.

1 single shot, muzzle-loading, flintlock firearms. As Harold Peterson stated in his
2 classic 1956 book, *Arms and Armor in Colonial America, 1526-1783*: “The period
3 began in 1689 with the muzzle-loading smooth-bore musket and pistol as the most
4 popular weapons. In 1783, almost a hundred years later, the period ended with the
5 same weapons [i.e. muzzle-loading smooth-bore muskets and pistols] still supreme,
6 and without even any notable improvements in their design or construction.”⁵
7 Peterson continued: “Breech-loaders and repeaters had appeared frequently on the
8 scene but had made little impression upon it.”⁶

9 5. Evidence compiled during a decade of research using eighteenth-
10 century probate inventories, militia muster lists, newspapers, and other
11 documentary sources confirms the validity of Peterson’s basic conclusions while
12 offering three minor modifications. First, these weapons described by Peterson
13 [i.e., the muzzle-loading smooth-bore musket and pistol] were still “supreme” in
14 1800 and probably as late as 1810. Second, most muzzle-loading, flintlock long
15 arms that were privately owned and used during this period were not muskets, but
16 lighter firearms that were usually cheaper and had narrower bores than did muskets.
17 Finally, it is more accurate to say that repeaters had occasionally appeared on the
18 scene and not “frequently” as Peterson believed. Here, he was probably misled by
19 the preference that private collectors and institutional collections had (and still
20 have) for obtaining rare examples of unusual or innovative firearms.

21 6. Many years ago, the American archaeologist James Deetz cautioned
22 that “for a variety of reasons, surviving artifacts cannot be taken as necessarily
23 representative objects of their period.”⁷ Because of this fact, firearms that have

24 ⁵ Harold L. Peterson, *Arms and Armor in Colonial America 1526-1783*
25 (Harrisburg, Penn.: Stackpole Publishing 1956), 221.

26 ⁶ *Ibid.*, 221.

27 ⁷ James Deetz, *In Small Things Forgotten: An Archaeology of Early*
28 *American Life* rev. ed. (New York: Anchor, 1996) 8. For similar observation see
Ivor Noel Hume, *A Guide to Artifacts of Colonial America* (New York: Knopf,

1 survived and found their way into museum collections can exaggerate just how
2 common or how important repeating firearms were at the time when they were
3 created. As military historian Joseph Bilby has observed, “most early revolving
4 and magazine guns were limited to a few prototype models.”⁸ It is possible that
5 some of these repeating firearms may have been purchased originally for their
6 novelty and never used.⁹ Ornamented European examples of repeating firearms
7 were “solely designed as presentation pieces to grace a noble or royal collection.”¹⁰
8 To deal with the distorted picture that can result from looking only at surviving
9 artifacts, archaeologists and historians often use probate inventories to get a more
10 realistic picture of what artifacts were in fact commonplace in a given period.¹¹
11 This is one of the methods employed in this declaration to assess how common
12 were repeating firearms in eighteenth-century America.

13 7. In this declaration, a repeating firearm will be defined as “a firearm
14 having a magazine or a revolving cylinder holding several rounds and an action that
15 makes possible rapid firing of successive shots.”¹² This specific definition is
16 broadened to include superimposed firearms that used self-acting loads as well as
17 mechanical actions such as sliding locks to successively discharge bullets after the
18 gun was loaded. This declaration will also consider as repeating firearms air guns

19
20 1974), 26-27.

21 ⁸ Joseph G. Bilby, *A Revolution in Arms: History of the First Repeating*
22 *Rifles* (Yardly, Penn.: Westholme Publishing, 2015), 41.

23 ⁹ D. R. Baxter, *Superimposed Load Firearms 1360-1860* (Hong Kong: South
24 China Morning Post, 1966), xi.

25 ¹⁰ *Ibid.*

26 ¹¹ Noel Hume, *Guide to Artifacts of Colonial America*, 21-22, 26-33; Deetz,
27 *In Small Things Forgotten*, 11-15; and the works cited in footnote 4 above.

28 ¹² Definition from Merriam Webster Dictionary [https://www.merriam-
webster.com/dictionary/repeating_firearm](https://www.merriam-webster.com/dictionary/repeating_firearm) <Accessed online 2/7/2023 at
4:50PM>. Here, “magazine” is being used in the contemporary sense of an
ammunition-feeding device, and not in the historical sense of a storehouse where
ammunitions and gunpowder are kept.

1 with magazines, though one could question if they were strictly firearms because
2 they used compressed air instead of black powder to discharge their bullets. This
3 declaration's definition of a repeating firearm *excludes* eighteenth-century volley
4 guns, duck-foot pistols, and other multi-barrel weapons that discharged the bullets
5 in their multiple barrels simultaneously instead of successively or repeatedly.¹³
6 Such firearms had to be reloaded after each discharge of the weapon, and this
7 process took time. The definition in use in this declaration also *does not* consider
8 the Ferguson rifle to be a repeating firearm, despite erroneous claims to the
9 contrary.¹⁴ This rifle was a single-shot, breech-loading firearm and not a repeater
10 that could be fired successively without reloading.

11 **I. FIREARMS OWNED BY EIGHTEENTH-CENTURY AMERICANS**

12 8. Today, we tend to refer to any muzzle-loading eighteenth-century gun
13 as a musket, and this is what Peterson did in the statement quoted above. However,
14 Peterson knew better, as did Ben Franklin. In the mid-1740s, Franklin informed the
15 readers of his Philadelphia newspaper that a "Musket" was "the Name of a
16 particular Kind of Gun."¹⁵ An eighteenth-century musket was a sturdy, muzzle-
17 loading military firearm that fired a single lead ball weighing about an ounce, had a
18 sling for ease of carrying on long marches, and had a lug near the muzzle for
19 attaching a bayonet. It weighed about 10 to 11 pounds and was .69 caliber in its
20

21 _____
22 ¹³ These types of firearms are referred to as repeaters in Ashley Hlebinsky,
23 "Expert Witness Rebuttal: Report of Ashley Hlebinsky," *Rupp v. Bonta*, Case No.
24 8:17-cv-746-JLS-JDE (Feb. 3, 2023).

25 ¹⁴ It is categorized as a repeater in Nicholas J. Johnson, David B. Kopel,
26 George A. Mocasry, E. Gregory Wallace and Donald Kilmer, *Firearms Law and*
27 *the Second Amendment: Regulation, Rights, and Policy* (3d. ed. 2021), Chapter 23,
28 page 2206. Downloaded from firearmsregulation.org/www.FRRP3d_CH23.pdf
<Downloaded 2/11/2023 at 4:48PM>.

¹⁵ "Form of Association" in *The Papers of Benjamin Franklin*, ed., Leonard
W. Labaree, et al., 40 volumes to date (New Haven: Yale University Press, 1959),
Vol. 3, 208.

1 bore if French or .75 caliber if English, with an average barrel length of 44 inches.¹⁶
2 On a battlefield, a musket was more than just a firearm: because of its weight and
3 sturdy construction and because of its bayonet, a musket also functioned as a club
4 and a spear. These capabilities were integral to its role as an eighteenth-century
5 military arm. The combination of these features and capabilities made a musket “a
6 Universal Weapon.”¹⁷

7 9. Eighteenth-century muskets did have two serious drawbacks which
8 they shared with all flintlock, muzzle-loading smoothbores. First, their accuracy
9 and range were limited. The round ball fired by these weapons was not very
10 aerodynamic, and this produced a great deal of drag that reduced its velocity. A
11 musket’s smooth-bore barrel also lacked rifling, which were spiral grooves cut
12 inside the barrel. When a ball traveled down a barrel with rifling, the grooves
13 imparted a spin to the ball that stabilized and flattened its trajectory, increasing its
14 distance and accuracy. (The effect of rifling on a rifle ball’s flight can be compared
15 to throwing a spiral pass in football which also flattens trajectory and improves
16 accuracy.) While a smooth-bore musket may have been just as accurate as an
17 eighteenth-century muzzle-loading rifle at distances of up to 50 yards, most
18 authorities agree that a musket was not very accurate at ranges beyond 100 yards.¹⁸
19 Today, pistols and most long arms other than shotguns have rifled barrels.

20 10. The process of loading and reloading a musket took even longer if
21 instead of using a prepared paper cartridge, one used gunpowder from a powder

22 ¹⁶ Author’s estimate of barrel averages calculated from data found in George
23 C. Neumann, *Battle Weapons of the American Revolution*, (Texarkana, Texas:
24 Scurlock, 1998), 121-141.

25 ¹⁷ Stuart Reid, *The Flintlock Musket: Brown Bess and Charleville 1715-1865*(Oxford: Osprey, 2016), 61, 55-60.

26 ¹⁸ Reid, *Flintlock Musket*, 34. For a claim that a rifle had an advantage over a
27 musket at distances greater than 50 yards see John F. Winkler, *Point Pleasant, 1774: Prelude to the American Revolution* (Oxford: Osprey, 2014), 29. For a claim
28 that a rifle and a musket were equally accurate at 100 yards see Alexander Rose, *American Rifle, A Biography* (New York: Delta Trade Paperbacks, 2009), 20.

1 horn to prime the pan and then poured into the horn's measuring cap the amount of
2 powder needed to charge the barrel. With this procedure one also had to remove an
3 individual musket ball from a shot pouch and place it in the barrel after pouring
4 down the measured charge of powder. The ball was then rammed home. Using this
5 method of loading not only took longer, but also lacked the wadding provided by a
6 paper cartridge which helped hold the ball in place. According to the results of one
7 modern test, wadding also increased a smoothbore's muzzle velocity by about
8 30%.¹⁹ Most hunters, backwoods men with muzzle-loading rifles, and many
9 colonial militiamen lacked cartridge boxes and paper cartridges and instead used
10 powder horns and shot bags.

11 11. Even with these drawbacks, colonial governments and later state
12 governments armed troops with these muskets during the French and Indian War
13 (1754-1763) and the Revolutionary War (1775-1783). There really weren't serious
14 alternatives. As a result, the British Ordnance Office loaned colonial governments
15 22,000 muskets to arm provincial troops raised for active service in the field during
16 the French and Indian War, and at least 100,000 European muskets—most of them
17 French—were imported during the American War for Independence.²⁰ During the
18 French and Indian War, the British also sent muskets to arm Georgia and North
19 Carolina militiamen who lacked arms, and state governments sometimes provided
20 arms for mobilized militiamen during the Revolutionary War.²¹

21
22 ¹⁹ Glenn Foard, *Battlefield Archaeology of the English Civil War* British
23 Series 570 (Oxford: British Archaeological Reports, 2012), 105.

24 ²⁰ De Witt Bailey, *Small Arms of the British Forces in America 1664-1815*
25 (Woonsocket, R.I.: Mowbray, 2009), 120-123; George D. Moller, *American
26 Military Shoulder Arms*, 2 volumes (Albuquerque, N.M., 2011), Vol. 1, Appendix
27 5, 484-485.

28 ²¹ Kevin M. Sweeney, "Firearms, Militias, and the Second Amendment" in
Saul Cornell and Nathan Kozuskanich, eds. *The Second Amendment on Trial:
Critical Essays on District of Columbia v. Heller* (Amherst: University of
Massachusetts Press, 2013), 335, 348, 351-352.

1 12. As a rule, American colonists preferred lighter firearms that were
2 better suited than muskets for pest control, birding, or hunting. Especially popular
3 in New England were locally made or imported smoothbore and fusils that weighed
4 only 6 to 7 pounds and had narrower bores of .60 to .65 caliber, with average barrel
5 lengths of 50 inches.²² The narrower bores used smaller and lighter projectiles,
6 required less powder for each shot, and thus reduced the weight of the lead
7 ammunition one carried.²³ Some New England fowlers could outrange muskets and
8 some were modified to carry a bayonet.²⁴ However, because of their lighter
9 weights and sleeker construction, they were not necessarily as sturdy or as “soldier-
10 proof” as a musket nor as effective as a club.

11 13. Many residents living in the colonies stretching from New York to
12 Virginia owned “trade guns.” These were inexpensive, muzzle-loading, single shot,
13 smooth-bore firearms designed and produced for trade with Native Americans.
14 Some of these guns weighed as little as 5.5 pounds, had bores of .57 to .62 caliber,
15 and barrels only 36 to 40 inches long.²⁵ Because of these features, they were much
16 easier to handle than a musket and employed about half the weight of lead and
17 powder than compared to a musket for each shot. However, these light, often
18 cheaply constructed firearms did not function well as clubs and were not designed
19 to carry a bayonet.

20
21 ²² Author’s estimate of barrel averages calculated from data found in
Neumann, *Battle Weapons of the American Revolution*, 150-166.

22 ²³ Steven C. Eames, *Rustic Warriors: Warfare and the Provincial Soldier on*
23 *the New England Frontier, 1689-1748* (New York: New York University Press,
2011), 121-122; Neumann, *Battle Weapons of the American Revolution*, 206-210.

24 ²⁴ Douglas D. Scott, et al., “Colonial Era Firearm Bullet Performance: Live
25 Fire Experimental Study for Archaeological Interpretation” (April 2017), 26, 36;
Tom Grinslade, *Flintlock Fowlers: The First Guns Made in America* (Texarkana,
26 Texas: Scurlock Publishing 2005), 59, 72, 73, 75.

27 ²⁵ M. L. Brown, *Firearms in Colonial America: The Impact on History and*
28 *Technology 1497-1792* (Washington, D.C.: Smithsonian Institution Press, 1980),
283; Neumann, *Battle Weapons of the American Revolution*, 203-205.

1 14. In the backcountry of Pennsylvania and the colonies further south
2 there was a distinct minority of men who owned more expensive locally made long
3 rifles. As a rule, these firearms weighed from 7 to 8 pounds, had .58 to .62 caliber
4 bores—though some were even smaller—and barrels averaging 42 inches in length,
5 and fired projectiles weighing much less than musket balls.²⁶ Because of the
6 barrel's rifling, these guns were more accurate than smoothbore muskets and
7 outranged them. However, they took more time to reload because riflemen had to
8 use powder horns and bullet pouches instead of paper cartridges, and reloading
9 became harder as gunpowder residue built up in the grooves of the barrel's rifling.²⁷
10 Additionally, these long rifles were not designed to take a bayonet, and they could
11 break if used as a club.

12 15. Muzzle-loading pistols were not as popular as long arms which—as
13 experts have pointed out—“could economically be used dually for protection and
14 hunting.”²⁸ Pistols were therefore found in only a minority of eighteenth-century
15 probate inventories (Table 1). It took about 15 seconds to reload a pistol, and as a
16 result, they were often made in pairs “so that the owner might have two shots at his
17 command.”²⁹ Instead of taking time to reload a pistol on a battlefield, cavalry
18 troopers used discharged pistols as clubs or threw them at enemy cavalrymen.³⁰ As
19

20 ²⁶ Author's estimate of barrel averages calculated from barrels lengths of
21 individual muskets given in Neumann, *Battle Weapons of the American Revolution*,
215-225.

22 ²⁷ John W. Wright, “The rifle in the American Revolution,” *American*
23 *Historical Review* Vol. 29, No. 2 (January 1924), 293-299.

24 ²⁸ Jeff Kinard, *Pistols: An Illustrated History of their Impact* (Santa Barbara,
CA: ABC-CLIO, 2004), 45.

25 ²⁹ Harold L. Peterson, *Treasury of the Gun* (New York: Golden Press, 1962),
189.

26 ³⁰ For use of muzzle-loading pistols as clubs and missiles on battlefields see
27 C. H. Firth, *Cromwell's Army* 2nd ed. (Oxford: Oxford University Press, 1911), 142;
28 David Blackmore, *Arms & Armour of the English Civil Wars* (London: Royal
Armouries, 1990), 49.

1 it was, period pistols were discharged in close proximity to their targets because
2 their low muzzle velocity of 330-440 f/s limited the range and impact of their
3 projectiles. By comparison, muzzle velocities produced by reproductions of
4 eighteenth-century muskets (780 f/s to 870 f/s), fowlers (1160 f/s to 1444 f/s) and
5 rifles (1195 f/s to 1320 f/s) are much higher.³¹

6 16. Civilian officials and military officers generally had a low opinion of
7 trade guns, fowlers and even the period's American-made long rifles. During the
8 French and Indian War, firearms in use in New Hampshire were said to be "in
9 general of the meanest Sort" while those in Connecticut "which belong to private
10 persons [were] mostly poor and undersized and unfit for an expedition."³² In 1756,
11 most of New York's militia were armed with guns "chiefly for the Indian Trade,"
12 and not muskets.³³ Later, George Washington referred to such smooth-bore long
13 arms as "trash or light arms."³⁴ Over the course of the Revolutionary War, he and
14 his officers even phased out the use of rifles in the Continental Army, rearming
15 soldiers with muskets fitted with bayonets.³⁵ Governor Thomas Jefferson
16 characterized most of the privately owned smoothbore guns carried by his state's
17
18

19 ³¹ Scott, et al., "Colonial Era Firearm Bullet Performance," 26, 36; Douglas
20 D. Scott, et al. "Firearm Bullet Performance: Phase II, Live Fire Experimental
21 Study for Archaeological Interpretation," 31. Both reports are available online.

22 ³² "Blair Report on the State of the Colonies" in Louis K. Koontz, *The*
23 *Virginia Frontier, 1754-1763* (Baltimore: The Johns Hopkins Press, 1925), 170,
24 hereafter cited as the "Blair Report"; Governor Thomas Fitch to Sir Thomas
25 Robinson, August 1, 1755 in *Collections of the Connecticut Historical Society*, Vol.
26 1, 265-266.

27 ³³ "Blair Report," 171.

28 ³⁴ General George Washington to Gentlemen, Feb. 7, 1777 in Nathaniel
Bouton, ed., *Documents and Records Relating to the State of New Hampshire*
during the Period of the Revolution from 1776 to 1783 (Concord, N.H.: Edward A.
Jenks, State Printer, 1874), Vol. 8, 485.

³⁵ Wright, "Rifle in the American Revolution," 297-298.

1 militiamen as “such firelocks [i.e. flintlocks] as they had provided to destroy
2 noxious animals which infest their farms.”³⁶

3 17. Data drawn from group of probate inventories of males who died
4 during the second half of the eighteenth-century confirm these period observations
5 concerning the preferences of American gun owners (Table 1). These sources can
6 be particularly useful and quite reliable for assessing the preferences of period gun
7 owners for different types of firearms. Even cursory descriptions of firearms as “a
8 gun” can be revealing when combined with the price that individuals taking the
9 inventory assigned. Most guns in the inventory were long arms valued at £1 (i.e. 20
10 shillings), which was the usual cost of a single shot muzzle loading firearm. Such
11 weapons would have been affordable given the fact that a daily wage during the
12 period for unskilled day labor usually varied between 1 and a half and 2 shillings.
13 While there was an obvious preference for long arms, muskets and rifles constituted
14 a minority of such weapons.

15 18. The more expensive guns found in these 3,249 eighteenth-century
16 probate inventories were also likely to be some type of muzzle loading, single-shot
17 long arms. As a rule, rifles were valued at £2 to £3, which was twice or three times
18 the cost of common muzzle-loading smoothbore long arms. Expensive smoothbore
19 weapons were likely to be imported fowlers or guns ornamented with silver
20 mountings. Occasionally, one sees double barreled guns which, along with a pair
21 of pistols, was the period’s more realistic provision for being able to readily
22 discharge more than one shot. Only one gun found in this database of 3,249
23 probate inventories may have been a repeater: an “air gun” owned by Philippe
24 Guillaume Chion [aka Philip Williamson], Charleston merchant, who died in
25

26
27 ³⁶ Thomas Jefferson, *Notes on the State of Virginia*, edited by William Peden
28 (New York: W. W. Norton, 1982), 88.

1797.³⁷ However, as is noted below in paragraph 40, not all air guns available in America were repeaters

Table 1: Firearms in Probate Inventories of Male Decedents Filed between 1740-1800

Region	Number of Sampled Male Inventories	Percentage of Inventories with Firearms	Percentage of Inventories with Muskets	Percentage of Inventories with Rifles	Percentage of Inventories with Pistols
New England 1740-1798	1057	46.1%	0.8%	0.0%	2.8%
New York and New Jersey 1740-1798	569	35.0%	1.9%	0.5%	5.8%
Pennsylvania 1740-1797	532	32.0%	0.2%	2.3%	5.1%
Maryland and Virginia 1740-1797	632	58.4%	1.3%	5.1%	9.0%
South Carolina 1740-1797	459	62.9%	3.7%	4.1%	23.3%
Totals	3249	46.6%*	1.4%*	2.0%*	7.8%*

Note: *The percentages at the bottoms of the columns are not averages of the percentages in the columns, but percentages of the total of 3249 inventories found in each category: 1514 inventories with firearms, 45 inventories with muskets, 66 inventories with rifles and 254 inventories with pistols. **Sources:** The sources for the probate inventories used in this table are listed in Kevin M. Sweeney, "Firearms Ownership and Militias in Seventeenth- and Eighteenth-Century England and America" in Jennifer Tucker, Barton C. Hacker, and Margaret Vining, eds., *A Right to Bear Arms? The Contested History in Contemporary Debates on the Second Amendment* (Washington, D.C.: Smithsonian Press, 2019), 70-71.

19. Partial militia returns from the state of Virginia dating from 1781 to 1784 provide additional evidence that American consumers preferred smoothbore

³⁷ Inventory of Philippe Guillaume Choin, 1797, South Carolina Inventories and Appraisement Books, Vol. C, 1793-1800, 212-213. at Fold 3 by Ancestry <https://www.fold3.com/publication/700/south-carolina-estate-inventories-and-bills-of-sale-1732-1872> <Accessed online 1/23/2023 at 6:00 P.M.>.

firearms that were not muskets. Even though state law required “every militia-man to provide himself with arms [i.e. muskets] usual in regular service [i.e. the Continental Army] . . . this injunction was always in differently complied with.”³⁸ Most did not own muskets, even in wartime. Only about 16.7% of the privately owned long arms were muskets, while another 20.3% were rifles owned by residents of the state’s western counties.³⁹ By contrast, 63.0% of the privately owned long arms were smoothbores that were not muskets.⁴⁰

Table 2: Partial Virginia Militia Returns Indicating Types of Arms in Use, 1781-1784

Year	Number of Counties	Number of Public Muskets	Number of Private Muskets	Number of Private Long Arms*	Number of Private Rifles	Number of Private Pistols	Total Number of Guns
1781	27	1502	1333	4225	1293	204	8557
1782	10	565	242	2113	767	60	3747
1784	15	541	441	1260	392	68	2702
ALL	52	2608	2016	7598	2452	332	15006

Note: *Number of “private long arms” are privately owned long arms that were not muskets and not rifles.
Sources: Militia Returns 1777-1784, microfilm, Accession 36929; State Government Records Collection; “General Return of Arms, Accoutrements, and Military Stores, 19th May, 1784,” Accession 36912, House of Delegates, Executive Communications, Library of Virginia, Richmond

20. A large portion of the firearms used in eighteenth-century America would have been imported from England. At the time, most English firearms were fabricated by large-scale putting-out systems that obtained barrels from one set of suppliers, got gunlocks from other sources, and assembled the parts at yet another site where the firearms also would have been stocked by craftsmen who were

³⁸ Jefferson, *Notes on the State of Virginia*, 88.

³⁹ Calculated from data in Table 2.

⁴⁰ *Ibid.*

1 woodworkers. By the mid-eighteenth-century, gun manufacturing in Birmingham,
2 England involved “at least thirty different ‘sub-trades’ or manual manufacturing
3 processes.”⁴¹ In particular, this is how firearms were made for the British army and
4 for the export trade to Africa and England’s colonies.⁴²

5 21. Other than American long rifles and some New England fowlers, most
6 eighteenth-century firearms used by colonists were not likely to have been custom
7 made or “one-off” products. During the years from 1756 to 1763, at least 36,592
8 firearms were imported into the thirteen American colonies from England for
9 civilian customers.⁴³ Another 18,900 trade guns were imported to sell to Native
10 American customers.⁴⁴ Advertisements indicate that urban gunsmiths in the
11 colonies sold imported firearms and made use of imported gunlocks and barrels.
12 Most of the pistols sold in the colonies were not produced in the colonies.⁴⁵ A rare
13 surviving account book of an inland gunsmith, John Partridge Bull of Deerfield,
14 indicates that he made only three new guns over a period of 20 years from 1768 to
15 1788, while performing 452 repairs on existing firearms.⁴⁶ When it came to his
16 gunsmithing business, this skilled craftsman may have had more in common with a
17 twentieth-century TV repairman than he did with Samuel Colt or Eli Whitney.

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19
20 ⁴¹ David Williams, *The Birmingham Gun Trade* (Stroud, Gloucestershire,
Eng.: The History Press, 2009), 21.

21 ⁴² Williams, *Birmingham Gun Trade*, 21-24; De Witt Bailey, *Small Arms of*
22 *the British Forces in America 1664-1815* (Woonsocket, R.I: Andrew Mowbrey,
2009), 93-102.

23 ⁴³ Bailey, *Small Arms*, 237.

24 ⁴⁴ De Witt Bailey, “The Wilson Gunmakers to Empire, 1730-1832”
American Society of Arms Collectors *Bulletin* No. 85, 19.

25 ⁴⁵ Jeff Kinard, *Pistols: An Illustrated History of Their Impact* (Santa Barbara:
26 ABC-CLIO, 2003), 46.

27 ⁴⁶ Susan McGowan, “Agreeable to his Genius: John Partridge Bull (1731-
28 1813), Deerfield, Massachusetts” (M.A. thesis, Trinity College, 1988), 5, 39-40,
74-75.

1 **II. REFERENCES TO REPEATING ARMS IN EIGHTEENTH-CENTURY**
2 **MEDIA**

3 22. So, how common were repeating weapons in eighteenth-century
4 America? The short answer is not very common; they were in fact extraordinarily
5 rare. Information drawn from eighteenth-century advertisements and news reports
6 found in *America's Historical Newspapers*—a searchable database of 5,000
7 newspapers, with 450 dating from before 1800—tells much the same story.⁴⁷ This
8 newspaper database was searched by entering the terms “gun,” “musket,” “fowler,”
9 “rifle,” “pistol,” “shot” and “militia.” The search turned up 9 references to what
10 appear to be repeating guns. To the information discovered by searching period
11 newspapers can be added one more well-known instance of an unpublicized
12 demonstration of a repeating firearm that took place in Philadelphia in April of
13 1777. This makes a total of 10 references to eighteenth-century repeaters in the
14 period from 1720 to 1800.

15 23. What do these period references to repeating guns tell us about their
16 features and how they were employed, how they were regarded, and why they
17 remained relatively uncommon in eighteenth-century America? The earliest known
18 reference in an American newspaper to a repeating firearm is reported in the *Boston*
19 *News-Letter* of September 12, 1723: “Delegates from several Nations of Indians
20 were Entertained with the sight of a Gun which has but one Barrel and one Lock,”
21 but fired “Eleven Bullets successively in about Two Minutes” after being loaded
22 only once. This firearm was made by John Pimm, a Boston gunsmith, who was
23 active in the 1720s, but had died by 1730. This gun was not being offered for sale;
24 no examples of a repeating long-arm by Pimm survive; it was a novelty. There is,

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⁴⁷ *America's Historical Newspapers* (Chester, VT: Readex, 2004).
28

1 however, a six-shot revolver with a flint ignition system made by John Pimm in the
2 collection of the Cody Firearms Museum at the Buffalo Bill Center of the West.⁴⁸

3 24. The next reference in an American newspaper to a repeating firearm is
4 contained in an advertisement in the March 2, 1730 issue of Boston's *New-England*
5 *Weekly Journal*. It was for a firearm employing an uncertain type of mechanism
6 that made it possible to fire a succession of twenty projectiles "at once Loading."

7 This advertisement also makes clear the novelty of such a repeating firearm.

8 Samuel Miller, a Boston gunsmith, was charging Boston residents 9 pence each just

9 ⁴⁸ John Pimm's 1715 revolver with a hand rotated cylinder and flint priming
10 system bears an apparent resemblance to a modern Smith & Wesson .38 caliber
11 revolver. Brown, *Firearms in Colonial America*, 255-256. Cut into the rotating
12 cylinder were six chambers into which a small amount of gunpowder and a ball could
13 be placed. The shooter rotated by hand the cylinder to align one of the chambers
14 with both the barrel and firearm's hammer which held a flint. The shooter then slid
15 open the priming vent on the cylinder for the chamber aligned with the hammer and
16 the barrel. He then pulled back the hammer by hand. Finally, pulling the trigger
17 caused the hammer to strike the metal frizzen with the flint, creating a flash which
18 entered the open vent on the cylinder and set off the powder in the chamber and
19 discharged the ball. To fire again, the shooter again rotated by hand the cylinder to
20 align a loaded chamber with the barrel and hammer and repeated the process outlined
21 above. Pimm's pistol could deliver six shots after being loaded once, but it was not
22 a rapid-fire weapon, and it took time to reload the individual chambers with powder
23 and ball. At least one scholar believes that the inscription on this pistol -- "*J. Pim in*
24 *Boston fecit*" -- is spurious. See Baxter, *Superimposed Load Firearms 1360-1860*,
25 153.

26 Similar pistols and long arms with revolving cylinders moved by hand first
27 appeared in Germany between 1490 and 1530. Brown, *Firearms in Colonial*
28 *America*, 50. However, they remained rare in the American colonies, expensive,
and suffered from mechanical problems because of the inability of gunsmiths to fit
together the moving parts with enough precision to prevent loose powder from
jamming the cylinder or producing an accidental discharge of the six chambers
simultaneously. Brown, *Firearms in Colonial, America*, 50-51; Graeme Rimer, et
al., *Smithsonian Firearms: An Illustrated History*, (New York: D. K. Publishing
2014), 56. The revolver patented by Samuel Colt in 1836 and produced in his
factory in Paterson, New Jersey employed percussion caps in its priming system
and remains the first practical revolver to enter production. The cylinder rotated
when the gun was cocked and fired when the trigger was pulled. However, even
sales of this mechanically successful firearm were insufficient to prevent the
bankruptcy in 1843 of Colt's first gun manufactory. See Peterson, *Treasury of the*
Gun, 211.

1 to see the gun and 2 shillings—the equivalent of a day’s wage of unskilled labor—
2 to see it fired. Basically, this gun was being used in an eighteenth-century version
3 of a sideshow. There is no indication that Miller was producing or selling such
4 firearms.

5 25. However, in the *Boston Gazette* for April 12, 1756, gunsmith John
6 Cookson advertised for sale a gun capable of firing 9 bullets in rapid succession. It
7 was “A handy Gun of 9 and a half Weight; having a Place convenient to hold 9
8 Bullets, and Powder for 9 Charges and 9 Primings; the said Gun will fire 9 Times
9 distinctly, as quick, or slow as you please, which one turn with Handle or the Said
10 Gun, it doth charge the Gun with Powder and Bullet, and doth prime and shut the
11 Pan, and cock the Gun.” The advertisement provides a spot-on description of three
12 repeating firearms found in the collections of the Milwaukee Public Museum,
13 Royal Armouries Museum in Leeds, and the Victoria and Albert Museum in
14 London that were all produced sometime around 1690 by John Cookson, an English
15 gunsmith.⁴⁹ These were expensive and heavy firearms that weighed about 9 and a
16 half pounds unloaded and over 10 pounds when loaded with 9 balls and powder
17 charges.

18 26. Cookson’s English repeater employed what was known as the
19 Lorenzoni breech-loading system.⁵⁰ This system placed at the breech-end of the
20 barrel a complex and delicate gunlock operated by a handle or lever attached to the
21

22 ⁴⁹ Brown, *Firearms in Colonial America*, 144-146; David S. Weaver and
23 Brian Goodwin, “John Cookson, gunmaker,” *Arms & Armour*, Vol. 19 (June 2022),
43-63.

24 ⁵⁰ Sometime around 1660 Michele Lorenzoni, a Florentine gunmaker,
25 produced a repeating flintlock firearm that employed a lever system to feed into the
26 breech powder and shot. His firearm drew upon earlier versions of this system
27 developed by Giacomo Berselli, another Italian gunsmith, who had built upon
28 earlier innovations by gunsmiths, Peter and Mathias Kaltoff. Brown, *Firearms in
Colonial America*, 105-107, 144-145; Peterson, *Treasury of the Gun*, 229-231.
Today this type of repeating firearm is generally identified by English and
American collectors and curators as employing the Lorenzoni system.

1 left side of the lock. Separate tubes in the stock of the firearm were filled with
2 priming powder, gunpowder for each charge, and 9 to 11 balls. The shooter pointed
3 the gun barrel towards the ground and pushed the handle or lever down and
4 forward, which rotated a mechanism located inside the gun lock that simultaneously
5 brought forward one ball, enough gunpowder to discharge it, and enough primer to
6 set off the charge in the barrel when the trigger was pulled. To recharge and again
7 fire the gun, the shooter again pointed the barrel towards the ground, pushed on the
8 lever and then pulled the trigger. If the parts of the gun lock did not fit tightly or if
9 the shooter failed to lock it in the proper position when firing, flame might leak
10 back and explode the black powder stored in the butt. Catastrophic failures
11 happened because the period's methods of fabrication were not reliably capable of
12 producing the fitting precision parts needed to prevent such malfunctions caused by
13 errant sparks.

14 27. Sometime before 1701, John Cookson moved to Boston.⁵¹ Despite
15 Cookson's exceptional skill as a gunsmith, he apparently stopped making repeating
16 firearms during his 60 years in Boston. There are no surviving eighteenth-century,
17 American-made Cookson repeaters.⁵² This is actually not surprising given the fact
18 that American-made guns were typically "utilitarian in nature, certainly nothing like
19 the fine magazine breech-loading repeaters normally associated with the name John
20 Cookson."⁵³ The authors of a recent essay speculate that the 1756 newspaper
21 advertisement "could have involved one of the repeaters which he had brought from
22 England when he emigrated and which, at his age of 82 at the time, he had decided
23

24 ⁵¹ Weaver and Godwin, "John Cookson, gunmaker," 51-56, 59-61

25 ⁵² *Ibid.*, 56, 60. Weaver and Godwin make clear that the firearm referred to as
26 a "Volitional Cookson Repeating Flintlock" in the collection of the National
27 Firearms Museum in Washington, D.C. was made in the late 1600s by John Shaw, a
28 London gunsmith.

⁵³ *Ibid.*, 55.

1 to sell.”⁵⁴ The four known firearms that John Cookson did make in America are
2 different types of single-shot firearms: one is a breech-loader, the others are
3 muzzle-loading.⁵⁵

4 28. The next appearance of an identifiable repeating firearm dates to April
5 of 1777 and comes from the records and correspondence of the Continental
6 Congress. Joseph Belton wrote to the Continental Congress claiming that he had a
7 method “wherein a common small arm, may be maid [sic.] to discharge eight balls
8 one after another, in eight, five or three seconds of time.”⁵⁶ He also claimed that
9 such a gun could be made to discharge “sixteen or twenty, in sixteen, ten or five
10 seconds.”⁵⁷ Its stated range was a mere 20 to 30 yards. On July 10, 1777, Belton
11 demonstrated a firearm that successively discharged 16 bullets. He also claimed
12 that this weapon could “do execution [at] 200 yards” which would have been a
13 dramatic—and somewhat inexplicable—increase in the weapon’s supposed range
14 of 20 to 30 yards.⁵⁸ In any event, Belton and Congress failed to agree on a financial
15 arrangement. Belton requested the princely sum of £13,000—£1000 from each of
16 the 13 states—to compensate him for inventing this system, though he subsequently
17 reduced his demand to only £500 from each of the states.⁵⁹ There is no

18 ⁵⁴ *Ibid.*, 60.

19 ⁵⁵ *Ibid.*, 56-57.

20 ⁵⁶ Quoted in Brown, *Firearms in Colonial American*, 317. This letter and
21 others are reproduced in their entirety at Joseph Belton to the Continental Congress,
22 April 1, 1777 at “Correspondence between John [sic.] Belton and the Continental
23 Congress” at
https://en.wikisource.org/wiki/Correspondence_between_John_Belton_and_the_Continental_Congress.

24 ⁵⁷ *Ibid.*

25 ⁵⁸ Letter with Enclosure, Joseph Belton to the Continental Congress, July 10,
26 1777, at “Correspondence between John [sic.] Belton and the Continental
27 Congress” at
https://en.wikisource.org/wiki/Correspondence_between_John_Belton_and_the_Continental_Congress.

28 ⁵⁹ Joseph Belton to the Continental Congress, May 7, 1777 and Joseph Belton
to John Hancock, May 8, 1777 at

1 documentary or physical evidence indicating that Belton produced any of these
2 firearms in 1777.

3 29. The specific design of the firearm that Belton demonstrated in 1777
4 remains unclear. There is a brass-barreled, flintlock fusil in the collection of the
5 Smithsonian Institution that has been proposed as the actual gun or a prototype for
6 the gun that Joseph Belton demonstrated in 1777.⁶⁰ It is engraved “IOS. BELTON
7 INVENTOR ET ARTIFEX – PHILAL-MDCCLVIII [i.e. 1758]”. An additional
8 engraving on the gun refers to “CAPT JOSEPH BELTON OF Philad.”⁶¹ However,
9 the Joseph Belton who arrived in Philadelphia in 1775 and who came into contact
10 with Benjamin Franklin and subsequently other members of the Continental
11 Congress and the Continental Army was a 1769 graduate of the College of Rhode
12 Island, which is today Brown University.⁶² In 1758, this Joseph Belton was not in
13 Philadelphia; he was not a captain; and he was not then a gunsmith. Despite claims
14 to the contrary, it is unlikely that this particular gun was demonstrated in
15 Philadelphia in July of 1777.⁶³

16 30. However as Harold Peterson suggested many years ago, it is quite
17 likely that the firearm demonstrated in 1777 employed some version of what is

18 https://en.wikisource.org/wiki/Correspondence_between_John_Belton_and_the_Continental_Congress.
19

20 ⁶⁰ Robert Held, “The Guns of Joseph Belton Part I” *American Rifleman*
21 (March 1987), 36-39, 68-69; *Oregon Firearms Federation v. Brown*, U.S. Dist. Ct.
22 Civ. No. 2:22-cv-01815-IM (lead case), Declaration of Ashley Hlebinsky (ECF 72)
23 at 18, n 24.

24 ⁶¹ Smithsonian National Firearms Collection:
25 https://americanhistory.si.edu/collections/search/object,nmah_440031 <Accessed
26 2/2/2013>.

27 ⁶² Benjamin Franklin to Silas Deane, August 27, 1775 in *Papers of Benjamin*
28 *Franklin*, Vol. 22, 183-185, especially footnote 2.

29 ⁶³ Quite distinct from the questions raised by what is known of Joseph
30 Belton’s biography is the claim in Adam Weinstein “I am Tired of Being Tired”
31 December 21, 2018 that his grandfather, Kenneth Weinstein, a gunsmith, fabricated
32 this particular firearm. adamweinstein.substack.com/p/i-am-tired-of-being-tired
33 <Accessed 2/2/2023 at 12:00PM>.

1 known as a superimposition system.⁶⁴ In the simplest version of a superimposed or
2 superposed system of loading a firearm, a series of alternating powder charges and
3 balls are loaded directly into a gun's barrel. There is no detachable or integral
4 magazine, just a standard barrel that is loaded from the muzzle in an alternating
5 sequence of gunpowder and balls. All of these charges were—ideally—set off in
6 order from front to back by igniting the powder charge located behind the ball
7 closest to the muzzle of the gun's barrel. There is no magazine involved, and the
8 ensuing discharge of balls is uncontrolled after it is initiated.

9 31. The superposed system for discharging a succession of balls had been
10 tried as early as 1580 by a German gunsmith working in London.⁶⁵ Today, early
11 flintlock pistols that used a simple superposed loading system are sometimes
12 referred to as “Roman candle pistols” because they employed “the same principle
13 as the firework” which involves setting off “a chain reaction of multiple
14 discharges.”⁶⁶ Other writers also liken flintlock long arms that employed a simple
15 superposed system of multiple charges to “Roman candles”.⁶⁷

16 32. Later in London, Joseph Belton was involved in producing a
17 sophisticated and controllable version of a firearm employing a superposed system.
18 In 1784, Belton went to England where he failed to interest the English Ordnance
19 Department in some version of his superposed system. By 1786, he had entered
20 into a partnership with London gunsmith William Jover (active 1750-1810).
21 Together they produced for Britain's East India Company a smoothbore repeating
22 firearm with a sliding gunlock, that moved down the barrel to ignite a succession of
23 powder charges that propelled a series of musket balls contained in a replaceable

24 ⁶⁴ Peterson, *Arms and Armor in Colonial America*, 218.

25 ⁶⁵ Peterson, *Treasury of the Gun*, 195.

26 ⁶⁶ Jeff Kinard, *Pistols: An Illustrated History of their Impact* (Santa Barbara,
27 CA: ABC-CLIO, 2004), 37.

28 ⁶⁷ Brown, *Firearms in Colonial America*, 100; Peterson, *Treasury of the Gun*,
197.

1 metal magazine holding 7 projectiles. There are two authentic examples of this
2 particular firearm in the collection of the Royal Armouries, National Firearms
3 Center in Leeds, England.

4 33. Belton's 1786 firearm allowed the shooter to control the weapon's
5 discharge and aim each shot, which was not possible with the simpler superposed
6 system. As the 1786 firearm's moving gunlock lined up with the next powder
7 charge and ball, the shooter primed a pan, pulled back the cock on the sliding
8 gunlock, and then pulled a trigger firing off a single projectile. Because of the need
9 to cock and prime each time before pulling the trigger and firing the gun, this was
10 not a rapid-fire repeating arm. This firearm was also something of a challenge to
11 handle. It weighs 10 pounds unloaded and would have weighed close to 11 pounds
12 when loaded.

13 34. A much cruder version of a firearm employing a superposed system
14 was produced in America in the early 1790s. A July 20, 1793 newspaper report in
15 *Philadelphia's Gazette of the United States* from Elizabeth Town, Pennsylvania
16 describes a firearm created by "the ingenious and philosophic Mr. Chambers of
17 Mercersburg in Pennsylvania." This was Joseph Gaston Chambers (1756-1829).
18 According to the news report, this pistol "discharged six balls in succession, with
19 only one loading and once drawing the trigger, exclusive of the reserve shot, which
20 went off with the drawing of another trigger." Later in the year, Chambers
21 attempted to interest the United States War Department in buying long arms
22 employing his version of the superposed system.

23 35. A drawing that was probably done later reveals that Chambers's
24 superposed system for a musket employed two gunlocks: one near the front of the
25 barrel and the other in the usual location at the barrel's breech. First a powder
26 charge was poured down the barrel, followed by a traditional spherical ball which
27 was pushed down to the breech. This was the reserve shot. Next a succession of 8
28 special, cylindrically shaped bullets with conical tails and 8 powder charges were

1 pushed down the barrel. Pulling a cord triggered the lock near the front of the
2 barrel and ignited the first powder charge closest to the muzzle, which fired the first
3 cylindrical projectile. A hole in the next projectile carried the charge through it and
4 down its conical tail, which ignited the charge, which propelled the second
5 cylindrical charge, and so on. Finally, the spherical ball resting at the barrel's
6 breech was discharged by pulling the second trigger near the breech.⁶⁸ Chamber's
7 system did not employ a detachable magazine, and once initiated, the gun's
8 discharge could not be controlled. A drawing of this firearm is attached as **Exhibit**
9 **B.**

10 36. Chambers's initial efforts to win government interest in 1793 and a
11 patent for his invention were unsuccessful. A demonstration in May of 1793 failed
12 to impress the War Department. Later in 1813, Chambers did secure a patent and
13 supplied the U.S. Navy with 200 repeating muskets and 100 repeating pistols and
14 also sold weapons to the state of Pennsylvania.⁶⁹ The Navy's use of these weapons
15 attracted the attention of the British and Dutch governments. However, in the end,
16 Chambers's system with its unusual projectiles failed to obtain sustained interest
17 from any government. His guns did work, but they could also produce devastating
18 malfunctions. As historian Andrew Fagal has pointed out, cramming the gun's
19 barrel with projectiles and gunpowder produced what was potentially a pipe
20 bomb.⁷⁰ All superposed weapons were difficult to load correctly, and if the bullets
21 did not fit tightly, flame could leak around them and set off all the charges at

22 ⁶⁸ For the best description of the system and an illustration of how the gun
23 was loaded see Andrew J.B. Fagal, "The Promise of American Repeating Weapons,
24 1791-1821," <https://ageofrevolutions.com/2016/10/20/the-promise-of-american-repeating-weapons-1791-1821/> (Oct. 20, 2016), pages 2-3 of 6 <Accessed online
25 10/25/2022 at 4:55 P.M.>. Fagal is currently an assistant editor of the Papers of
Thomas Jefferson at Princeton University.

26 ⁶⁹ Peterson, *Treasury of the Gun*, 197.

27 ⁷⁰ Fagal, "The Promise of American Repeating Weapons, 1791-1821," page 4
28 of 6.

1 once.⁷¹ In the 1820s, the “complexity and inherent dangers” of superposed systems
2 that filled gun barrels with multiple charges of explosive gun powder “led to their
3 wholesale abandonment.”⁷²

4 37. A safer alternative to the systems employed by Cookson and
5 Chambers was an air gun that did not use black powder as a propellant. There are
6 two advertisements—one for a demonstration and one for an auction—that
7 contained references to an air gun able to fire 20 times with a single charging. The
8 February 10, 1792, issue of New York City’s *Daily Advertiser* announced “To the
9 Curious” daily exhibitions of an air gun. This gun was supposedly made by a
10 young man who was a native of Rhode Island, though in an advertisement almost
11 two years later, it was claimed that the gun was made in New York City by “An
12 American Artist.” This gun discharged twenty times without needing to renew the
13 propellant provided by compressed air. Each pull of the trigger provided enough
14 air to send a ball through an inch-thick board at a distance of sixty yards. For 6
15 pence, a resident of the city could see Gardiner Baker demonstrate the air gun twice
16 a day—Tuesday and Friday afternoons excepted—at his museum located at no. 13
17 Maiden Lane. There is no indication that Gardiner Baker, “the young man in
18 Rhode Island” or the “American Artist” in New York was marketing air guns.
19 Instead, once again a repeater was being featured as a novelty in a show put on for
20 paying customers.

21 38. The air gun demonstrated by Baker appears to have resembled or
22 possibly might have been an actual example of a European air rifle designed by
23 Bartholomeo Girardoni in 1779. A Girardoni air gun had a magazine with a
24 capacity of 22 balls, each of which was propelled by discharges of compressed air
25 from a replaceable cannister carried in the gun’s stock. The gun weighed about 10

26
27 ⁷¹ Peterson, *Treasury of the Gun*, 198.

28 ⁷² Fagal, “The Promise of American Repeating Weapons, 1791-1821” page 2
of 6.

1 pounds—which was about the same as a musket—but was shorter, being only four
2 feet in length overall. As contemporaries in Europe reported, these air guns were
3 not without their problems: “Due to their construction, these guns were much more
4 difficult to use effectively than normal, as one had to handle them much more
5 cautiously and carefully.”⁷³ In the late 1700s, the Austrian Army, which had a
6 peacetime establishment of 304,628 men, purchased 1,500 Girardoni air rifles that,
7 theoretically, could have armed only 0.5% of its soldiers.⁷⁴ As it turned out, “after
8 a while no more than one-third of them were in a usable state,” and they were all
9 phased out by 1810 if not before.⁷⁵

10 39. The American military’s use of a Girardoni air rifle was more limited
11 in number and briefer in its timespan, but is also much better known. On their
12 1804-1806 expedition to the Pacific Ocean and back, Lewis and Clark and their
13 “Corps of Discovery” carried with them a single Girardoni air rifle.⁷⁶ While it was
14 occasionally used for hunting, their air rifle was primarily employed to impress
15 Natives that they encountered along the way. As Private Joseph Whitehouse
16 recorded in his journal: “Captain Lewis took his Air Gun and shot her off, and by
17 the Interpreter, told them that there was medicine in her, and that she could do very
18 great execution.” “They all stood amazed at this curiosity.”⁷⁷ Eight decades after
19 John Pimm’s repeating firearm had been used to impress Native Americans in
20

21 ⁷³ Quoted in Frederick J. Chiaventone, “The Girardoni Air Rifle: The Lewis
22 and Clark Expedition’s Secret Weapon” *Military Heritage*, Vol. 14 No. 5 (January
23 2015), 19.

24 ⁷⁴ Richard Bassett, *For God and Kaiser: The Imperial Austrian Army* (New
25 Haven: Yale University Press, 2015), 186.

26 ⁷⁵ Chiaventone, “Girardoni Air Rifle,” 19.

27 ⁷⁶ For the identification of the air rifle on the Lewis and Clark Expedition as a
28 Girardoni see Madeline Hiltz, “The Lewis and Clark Air Rifle: A Blast from the
Past” *War History on Line* (June 16, 2021) <https://warhistoryonline.com/war-articles/lewis-and-clark-air-rifle.html?firefox=1> <Accessed online 1/21/2023,
8:00AM>.

⁷⁷ Chiaventone, “Girardoni Air Rifle,” 66.

1 Boston, Lewis and Clark—like the showman Philadelphia Gardiner Baker—were
2 still able to exploit the rarity of a repeating gun to awe and entertain.

3 40. It is possible that someone in the United States may have been
4 marketing Girardoni air rifles or something very similar to them in the mid-1790s.
5 An announcement for a public auction in the issue of the Boston *Columbian*
6 *Centinel* for March 7, 1795 listed among the items to be sold “a Magazine Air-Gun,
7 equipped for hunting, and will carry ball or shot.” This air gun appears to be a
8 repeating gun because of its reference to a “Magazine.” However, one should not
9 automatically assume that all early air guns were repeaters. Air rifles made by
10 Isaiah Lukens (1779-1846) of Pennsylvania were single shot air guns, though some
11 writers erroneously assume that they were repeaters like Girardoni’s air rifle.⁷⁸ It
12 wasn’t until the 1880s that two Michigan companies—the most famous of which
13 was the Daisy Manufacturing Company—would begin marketing the first
14 commercially successful, mass-produced repeating air rifles, aiming them at a
15 youth market, employing a lever-action operating system, and shooting BB-caliber
16 pellets.

17 41. Two more references to what appear to be repeating firearms were
18 discovered in eighteenth-century newspapers. One from the August 19, 1793 issue
19 of the Concord, New Hampshire *Mirror* contains a vague report of a repeating
20 weapon supposedly designed by an “Artist in Virginia”. However, this particular
21 news report has been dismissed as a fabrication.⁷⁹ The other reference to what does

22 ⁷⁸ Nancy McClure, “Treasures from Our West: Lukens Air Rifle” August 3,
23 2014, Buffalo Bill Center of the West <Accessed online on 10/31/2022, at 10:40
24 A.M>. On November 2, 2022, I received an email from Danny Michael, Curator of
the Cody Firearms Museum at the Buffalo Bill Center of the West, confirming that
their Lukens air rifle is a single shot weapon.

25 ⁷⁹ Many aspects of the news report in the *Mirror* raise fundamental
26 questions about its believability, as does the fact that it was immediately followed
27 by a news report on a Sea Monster. An intensive search of Virginia newspapers in
28 *America’s Historical Newspapers* failed to uncover the supposed origin of the news
report. Because it could not be confirmed and because of its lack of detail and

1 appear to be an identifiable type of repeating firearm was contained in a large
2 advertisement in the October 26, 1785 issue of the *Columbian Herald* in
3 Charleston, South Carolina. It was placed by James Lambet Ransier, a native of
4 Liege, which was a center of small arms manufacturing in the Low Countries.
5 Ransier announced that he had “a beautiful and complete assortment of Firearms”
6 and in particular, he could furnish guns “that will fire four different times, with only
7 charging once; or, if the person pleases, he may fire four different times one after
8 another, with only one single lock.”

9 42. Ransier appears to be describing imported Belgian or French-made
10 Segales pistols which had four rifled barrels. These were small pistols that had a
11 box lock and a swiveling breech attached to a cluster of four separate barrels: two
12 upper barrels placed on top of two lower barrels. The box lock had two triggers and
13 two hammers holding two flints, while the swiveling or rotating breech had four
14 frizzens that were attached to the barrels. Each barrel was loaded separately at the
15 muzzle with powder and ball. The two upper barrels could be fired one at a time by
16 pulling each of the individual triggers in succession or fired simultaneously by
17 pulling both triggers at once (which could be risky). After discharging the two
18 upper barrels, the shooter then swiveled the rotating breech and the cluster of four
19 barrels by pulling on the pistol’s trigger guard. Once rotated to the upper position,
20 the two barrels formerly in the lower position could now be fired when the triggers
21 were pulled individually or simultaneously. However, as experts have pointed out:
22 “All revolvers, and other multibarrel guns, of the muzzle-loading type were at risk
23 from a dangerous chain reaction, in which firing one chamber could accidentally set
24 off all the others.”⁸⁰ If this happened, the gun would explode in the shooter’s hand.

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credibility, the report was dismissed.

28 ⁸⁰ Rimer, *Smithsonian’s Firearms*, 56.

1 43. Finally, something needs to be said about a gun which—ironically—
2 was never found in the 13 Colonies, but has assumed an out-sized importance in the
3 minds of some writing about colonial Americans and their presumed interest in and
4 familiarity with repeating firearms.⁸¹ In the early 1700s, James Puckle, an English
5 lawyer, writer, and part-time inventor created a firearm fed by a 9-shot magazine
6 located at the back of the gun that was rotated by a crank.⁸² Rotating the crank
7 aligned a power charge and bullet in the magazine with the weapon’s barrel. After
8 locking the magazine and the barrel together, the operator had to manually prime
9 each shot and pull back the cock before pulling the trigger for each discharge of the
10 weapon. Because of the time needed to prime and cock the hammer before each
11 shot and to change the magazine after it was emptied, the gun had a rate of fire of
12 only 9 rounds per minute. It was never used in battle. The company producing it
13 went out of business before 1730. This gun had no discernable impact on colonial
14 Americans nor on the development of firearms technology.

15 44. However, the Puckle gun lives on in the imaginations of some.⁸³
16 Because of its weight, the Puckle gun used a tripod. Visually the weapon bears an
17 undeniable physical resemblance to certain .30 caliber machine guns used in World
18 War II. As a result, some refer to it today as “an eighteenth-century machine gun.”
19 It was not a machine gun as we understand and use the term today, in either its

20 ⁸¹ Clayton E. Cramer and Joseph Edward Olson, “Pistols, Crime, and Public
21 Safety in Early America” *Willamette Law Review* Vol. 44, No. 4 (Summer 2008),
22 716-717; David B. Kopel, “The History of Firearm Magazines and Magazine
Prohibitions” *Albany Law Review* Vol. 78, No. 2 (2014-2015), 852.

23 ⁸² For claims that the Puckle Gun had an 11-shot magazine see Cramer and
24 Olson, “Pistols, Crime, and Public Safety in Early America,” 217; Kopel, “The
25 History of Firearm Magazines and Magazine Prohibitions,” 852. However, patent
26 drawings and photographs of surviving guns show a 9-shot magazine. See Brown,
27 *Firearms in Colonial America*, 238-239; Howard L. Blackmore, *British Military
Firearms 1650-1850* rev. ed. (Mechanicsburg, Penn.: Stackpole Books, 1994), 244,
28 Illustration 77; Paul Wilcock, “The Armoury of His Grace the Duke of Buccleach
and Queensbury” *Arms & Armour* Vol. 9 No. 2, (2012), 185-186, Figures 3a and
3b.

⁸³ See footnote 81 above.

1 mode of operation or its rate of fire. The machine gun, invented by Hiram Maxim
2 in 1884, used the recoil action of the gun to load it continuously and discharge
3 spent cartridges. Just pull the trigger and it kept firing bullets as long as the
4 operator's assistant kept feeding it an ammo belt. Another less common version of
5 the machine gun diverted some of the gasses produced by discharging the weapon
6 into a tube with a piston that automatically and repeatedly loaded the gun and
7 ejected spent cartridges. (A modern assault rifle uses a similar system that also
8 employs diverted gasses to operate a piston.) The .30 caliber medium machine gun
9 used by the American army during World War II fired approximately 500 rounds a
10 minute. The only thing this weapon had in common with the eighteenth-century
11 Puckle Gun was its use of a tripod.

12 45. In summary, period probate inventories and newspapers indicate that
13 repeating firearms were extraordinarily rare in eighteenth-century America. Like
14 muskets, repeaters were regarded as military firearms. In 1777, the Continental
15 Congress demonstrated an interest in Joseph Belton's firearm, and in 1813 the
16 United States Navy purchased 200 muskets and 100 pistols produced by Joseph
17 Gaston Chambers. However, such superposed systems were in the assessment of
18 military historian Joseph G. Bilby "a developmental dead end."⁸⁴ Well into the
19 third-quarter of the nineteenth century, the American government armed the
20 overwhelming majority of its soldiers with muzzle-loading single-shot long arms.
21 Even during the Civil War, the Union army made only limited use of the much
22 more reliable repeating long arms made by Samuel Colt, the Spencer Arms
23 Company, and the New Haven Arms Company, which was owned by Oliver
24 Winchester and produced a repeater designed by Benjamin Henry.⁸⁵

25 46. The earlier lack of enthusiasm for repeating firearms among
26 eighteenth-century Americans is unsurprising given the colonists' demonstrated

27 ⁸⁴ Bilby, *A Revolution in Arms: History of the First Repeating Rifles*, 41.

28 ⁸⁵ Bilby, *Revolution in Arms*, 44-48, 60-91.

1 preferences for inexpensive, light firearms that used less gunpowder and lead than
2 did muskets. By contrast, most of the period's repeating arms were expensive,
3 heavy, and required greater expenditures—that were often uncontrollable—of
4 gunpowder and lead. Because repeating firearms contained multiple charges of
5 explosive black powder gunpowder, they were also more dangerous than a gun
6 using a smaller charge of gunpowder and a single projectile. Some of these
7 repeating firearms had the potential to turn into a Roman candle or a pipe bomb.
8 As Harold Peterson has observed “As long as the powder and ball had to be loaded
9 separately there was no hope for a simple and safe magazine repeater.”⁸⁶ For these
10 reasons, eighteenth-century advertisements and homes were filled with muzzle-
11 loading, single shot firearms.

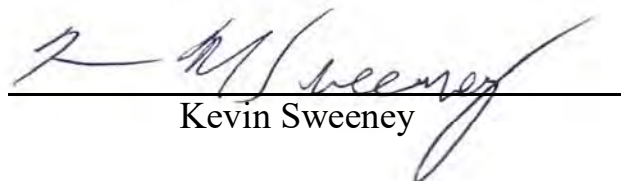
12 47. The fact that some repeating firearms had been produced in Europe for
13 four centuries by 1800 does not necessarily support the conclusion that Americans
14 in the late 1700s would have assumed that such weapons would inevitably become
15 reliable, safe, and widely available. An individual looking back from 1800 might
16 have been just as likely to conclude that very little progress had been made over the
17 previous four centuries. It was still not possible to manufacture with precision and
18 in any quantity firearms with closely fitting parts that could contain the destructive
19 explosive potential associated with the use of black powder gunpowder. The
20 superposed systems employed by Belton and Chambers, the Girardoni air rifle, and
21 the Puckle Gun proved to be dead ends. Calling these weapons and others like
22 them “eighteenth-century assault rifles” or “an eighteenth-century machine gun” are
23 examples of modern-day rhetoric, not evidence of inevitable developments in
24 firearms technology. As George Basalla, an historian of technology, has cautioned:

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27 ⁸⁶ Peterson, *Treasury of the Gun*, 233.
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1 “All too often it is assumed that the development of technology is rigidly
2 unilinear.”⁸⁷

3 I declare under penalty of perjury that the foregoing is true and correct.

4 Executed on February 24, 2023 at Richmond, Virginia.

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8 Kevin Sweeney
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28 ⁸⁷ George Basalla, *The Evolution of Technology* (New York: Cambridge
University Press, 1988), 189.

EXHIBIT A

Curriculum Vitae: Kevin M. Sweeney

Home Address:

Home Phone:

E-mail: kmsweeney@amherst.edu

Education: Ph.D. in History 1986, Yale University.
B.A. in History 1972, Williams College.

Employment:

2000-2016 Professor of History and American Studies, Amherst College.
1993-2000 Associate Professor of History and American Studies, Amherst College.
1989-1993 Assistant Professor of History and American Studies, Amherst College.
1986-1989 Director of Academic Programs, Historic Deerfield, Deerfield, Mass.
1985-1986 Assistant Professor, Winterthur Museum, Winterthur, Delaware.
1980-1984 Administrator-Curator, Webb-Deane-Stevens Museum, Wethersfield, Conn.
1978-1980 History Instructor, Westover School, Middlebury, Conn.

Other Academic Appointments:

2007 Visiting Faculty, American Studies Seminar, American Antiquarian Society, Worcester, Mass.
1987-1989 Assistant Professor of American Studies at Smith College under the Five College Program.
1985-1986 Adjunct Assistant Professor, Early American Culture, University of Delaware.
1982-1984 Visiting Lecturer in American Studies, Trinity College, Hartford, Conn..
1981 Adjunct, Art History Department, University of Hartford.

Expert Witness:

2023 *Andrew Hanson et al. v. District of Columbia et. al.* C. A. No. 1:22-cv-02256-RC.
2023 *Delaware State Sportsmen's Association v. Delaware Department of Safety and Homeland Security.* C.A. No. 1:22-cv-00951-RGA.
2023 *Oregon Firearms Federation, Inc. et. al. v. Tina Kotek, et. al.* C. A. 2:22-cv-01815-IM.

Academic Honors and Prizes:

2003 Book Prize, New England Historical Association.
2003 Award of Merit, American Association for State and Local History.
1995 Harold L. Peterson Award, Eastern National Parks & Monuments Association.
1986 Jamestown Prize of the Institute of Early American History and Culture,
Williamsburg, VA.
1986 Frederick W. Beinecke Prize in History, Yale University.
1973 Mary Cady Tew Prize in History, Yale University.
1972 William Bradford Turner Prize in American History, Williams College.
1971 Phi Beta Kappa, Williams College.

Publications:

Books

With Evan Haefeli, co-editors, *Captive Histories: English, French and Native Narratives of the 1704 Deerfield Raid* (Amherst, Mass.: University of Massachusetts Press, 2006).

With Evan Haefeli, *Captors and Captives: The 1704 French and Indian Raid on Deerfield* (Amherst, Mass.: University of Massachusetts Press, 2003). Awarded 2003 Book Prize, New England Historical Association and 2003 Award of Merit, American Association for State and Local History.

Articles/Book Chapters/Catalogue Essays

“Revolutionary State Militias in the Backcountry and Along the Frontiers,” *The American Revolution on the Frontier*, edited by Seanegan Sculley, Sons of the American Revolution 2022 Conference Proceedings, (publication forthcoming).

“Firearms Ownership and Militias in Seventeenth- and Eighteenth-Century England and America” in Jennifer Tucker, Barton C. Hacker, and Margaret Vining, editors *A Right to Bear Arms? The Contested Role of History in Contemporary Debates on the Second Amendment* (Washington, D.C.: Smithsonian Scholarly Press, 2019), 54-71.

“Firearms, Militias, and the Second Amendment” in Saul Cornell and Nathan Kozuskanich, editors, *The Second Amendment on Trial: Critical Essays on District of Columbia v. Heller* (Amherst: University of Massachusetts Press, forthcoming August 2013), 310-382.

“Mary Rowlandson: Taken by Indians,” *American Heritage* 58:5 (Fall 2008): 23-25.

“Early American Religious Traditions: Native Visions and Christian Providence,” *OAH Magazine of History* (January 2008):8-13.

With Jessica Neuwirth, Robert Paynter, Braden Paynter and Abbott Lowell Cummings, “Abbott Lowell Cummings and the Preservation of New England,” *The Public Historian* 29:4 (Fall 2007):57-81.

With Evan Haefeli, “*The Redeemed Captive as Recurrent Political Text*” *The New England Quarterly* (September 2004):341-367.

- "The 1704 French and Indian Raid on Deerfield" *New England Ancestors* 5:1 (Winter 2004): 23-26.
- "Regions and the Study of Material Culture: Explorations along the Connecticut River" for *American Furniture*, Luke Beckerdite, editor (Milwaukee, Wis.: Chipstone Foundation/ the University Press of New England, 1995), 145-166.
- With Evan Haefeli, "Revisiting *The Redeemed Captive*: New Perspectives on the 1704 Attack on Deerfield" *William and Mary Quarterly* 3rd ser. 52:1 (January 1995):3-46. Awarded the 1995 Harold L. Peterson Award, Eastern National Parks & Monument Association, and the 1995 Essay Prize, Society of Colonial Wars.
- With Evan Haefeli, "Wattanummon's World: Personal and Tribal Identity in the Algonquian Diaspora, c. 1660-1712" in William Cowan, ed., *Papers of the Twenty Fifth Algonquian Conference* (Ottawa, 1994), 212-224.
- "High Style Vernacular: Lifestyles of the Colonial Elite " in *Of Consuming Interests: The Style of Life in Eighteenth-Century America*, edited by Ronald Hoffman, Cary Carson, and Peter J. Albert (Charlottesville: University of Virginia Press, 1994),1-58. Volume awarded the Harold Hugo Memorial Book Prize, Old Sturbridge Village, 1995.
- "Meetinghouses, Town Houses, and Churches: Changing Perceptions of Sacred and Secular Space in Southern New England, 1725-1850" *Winterthur Portfolio* 28:1 (Winter 1994):59-93.
- "Using Tax Lists to Detect Biases in Probate Inventories," *Early American Probate Inventories: Dublin Seminar for New England Folklife Annual Proceedings 1987*, Peter Benes, ed. (Boston: Boston University Press, 1989), 32-40.
- "Gentlemen Farmers and Inland Merchants: The Williams Family and Commercial Agriculture in Pre-Revolutionary Western Massachusetts," *Dublin Seminar for New England Folklife, Annual Proceedings 1986*, Peter Benes, ed. (Boston University Press, 1988), 60-73.
- "Furniture and the Domestic Environment in Wethersfield, Connecticut, 1640-1800," *Connecticut Antiquarian* 36:2 (1984): 10-39. Revised and reprinted in *Material Life in America, 1600-1860*, Robert B. St. George, editor (Boston: Northeastern University Press, 1988), 261-290.
- "From Wilderness to Arcadian Vale: Material Life in the Connecticut River Valley, 1635 to 1760" and "Gravestones" in *The Great River: Art and Society of The Connecticut Valley, 1635-1820* (Wadsworth Atheneum, Hartford, CT., 1985), 17-27, 485-523. Volume awarded the Harold Hugo Memorial Book Prize, Old Sturbridge Village, 1985.
- "Where the Bay Meets the River: Gravestones and Stonecutters in the River Towns of Western Massachusetts, 1690-1810," *Markers III*, David Watters, ed. (Association for Gravestone Studies, 1985),1-46.
- "Mansion People: Class, Kinship and Architecture in Western Massachusetts in the Mid-18th Century," *Winterthur Portfolio* (Winter 1984):231-255.
- "Furniture and furniture making in mid-eighteenth-century Wethersfield, Connecticut" *Antiques* 125:5 (May 1984), 1156-1163.

"River Gods in the Making: The Williams Family in Western Massachusetts," *Dublin Seminar for New England Folklife, Annual Proceedings 1981*, Peter Benes, ed. (Boston University Press, 1982), pp. 101-116. Reprinted in a *Place Called Paradise: 1654-2004*, edited by Kerry Buckley (Amherst, Mass.: University of Massachusetts Press, 2004), 76-90.

Exhibitions:

- 2007-2008 Consultant, "Shays's Rebellion," N. E. H. Funded Web-Exhibition, Springfield Technical Community College and Pocumtuck Valley Memorial Association.
- 2003-2005 Consultant and Contributor, "The Many Stories of 1704," N.E.H. Funded Web-exhibition, Pocumtuck Valley Memorial Association. 2005 Museums and Webs Award Winner; 2005 Award of Merit, American Association for State and Local History; 2007 Merlot History Classics Award and others.
- 1984-1985 Consultant and Contributor, "The Great River: Art and Society of the Connecticut Valley, - 1820" Catalogue awarded Charles F. Montgomery Prize for 1985 by the Decorative Arts Society; Award of Merit from the American Association for State and Local History, 1986; Honorable Mention, E. Harold Hugo Memorial Book Prize, Old Sturbridge Village, 1986.
- 1982 Consultant and Contributor, "Two Towns: Concord and Wethersfield - A Comparative Exhibition of Regional Culture, 1635-1850," 1982.

Films/Videos:

- 2012 Contributor, *Cherry Cottage, The Story of an American House*, Dave Simonds, Williamstown, Mass.
- 2009 Contributor, *The Forgotten War: The Battle for the North Country*, Mountain Lake Public Television, Plattsburg, NY.
- 2005 Contributor, *Captive: The Story of Esther*, VisionTV and Aboriginal Peoples Television Network, Canada.
- 2003 Contributor, *New England's Great River: Discovering the Connecticut*, Vermont Public Television, Burlington, VT

Memberships in Professional and Scholarly Societies:

American Historical Association.
Colonial Society of Massachusetts.
Massachusetts Historical Society.
Organization of American Historians.
Society of Military Historians

Other Professional Activities

2008-2010 Chair, History Department, Amherst College.
2005-2007 Chair, American Studies Department, Amherst College.
2003-2004 Consultant, "Remembering 1704: Context and Commemoration of the Deerfield Raid"
Pocumtuck Valley Memorial Association and Historic Deerfield, Inc.
1997-2001 Consultant, "Turns of the Centuries" Project, Pocumtuck Valley Memorial Association.
1997-1999 Chair, History Department, Amherst College.
1997-1998 Consultant, Exhibition entitled "Performing Arts: The Refinement of Rural New England,"
Historic Deerfield., Inc.
1996-1998 Member, Advisory Committee for the Dickinson Homestead, Amherst College.
1994-1995 Chair, Committee on Priorities and Resources, Amherst College.
1993-1995 Chair, American Studies Department, Amherst College
1992 Consultant, "Forty Acres: A Reinterpretation Initiative," Porter-Phelps-Huntington
Foundation, Hadley, Mass.
1991 Consultant, "Furniture-making in Central New England, 1790-1850," Old Sturbridge
Village.
1991-1994 Member, Five College Standing Committee on American Indian Studies.
1986-1989 Member, Five College American Studies Steering Committee.
1981-1986 Member, Advisory Committee for Historic Deerfield.

2/24/23023

EXHIBIT B

From the H. Cochrane

Repeating Gun,

invented by the Americans 1814.

